

## PERSONAL INFORMATIONS

Name **EVA MIŠKOVIČOVÁ**  
 Address **PIAZZA DE' PITTI 18, Firenze**  
 Telephone **+39/392 029 6328**  
 E-mail **evamiskovicova24@gmail.com**

Nationality **SLOVAK**  
 Place and day of birth **BRATISLAVA, 24/04/1995**



*I am a multidisciplinary artist with a degree in stage and costume design. My artistic research includes performing arts, music and visual arts such as painting, installation, photography and graphic design. I specialized in traditional slovak music which I alternate with jazz.*

## WORK EXPERIENCE

Since 2013 I work as a stage and costume designer

## Short films

- 2019 **Voci** (costume designer), director: Tommaso Ferrara, independent short film, Florence, IT
- 2016 **Atlantis 2003** (costume designer), director: Michal Blaško, 30 min, Bratislava, SK  
 in collaboration with Prague Film School (FAMU)  
 selectioned by CINÉFONDATION, at FESTIVAL DI CANNES (2017)  
 won MAGNESIA AWARD as a best student film at ČESKÉ LEVY (2018)
- Klaunman** (costume designer), director: Michal Baránek  
 Accademy of Performing Arts (VŠMU), Bratislava, SK
- 2015 **Rozprávka** (set and costume designer), director: Peter Trandžík, VŠMU, Bratislava, SK
- Na stope** (costume designer), director: Daniel Kazanko, VŠMU, Bratislava, SK
- 2014 **Oko za oko** (costume designer), director: Samuel Spišák, VŠMU, Bratislava, SK

Since 2019 I work also as an actress/actor in a field of puppet theatre

- 2022 - present **Questi pochi centimetri di terra** (actress/actor, set designer)  
 production of "CONSORZIO BALSAMICO" - theatre collective, director: Virginia Franchi, Rome, debut: Romaeuropa Festival, Rome, 2022
- 2021 - present **H2Ops! - an illustrated theatre play** (set designer) production of "CONSORZIO BALSAMICO" - theatre collective, director: Virginia Franchi, Rome, IT  
 debut: Segni d'Infanzia - New Generation Festival, Mantova, 2021
- FABULAS TERRAE - first study** (author, actress/actor, set designer) with composer/multi-instrumentalist Timoteo Guido Carbone, director: Eva Miškovičová, Florence, IT  
 Artistic residency at theatre "Divadlo Pôtoň", Bátorovce, SK (2021)  
 Artistic residency "Carpe Diem", Sant'Antioco, Sardinia, supported by Autonomous Region of Sardinia and Ministry of Culture (2022)

- 2021 - present **Alla ricerca di un mondo morbido - first study** (co-author, actress/animator, set designer) with Monica Santoro, produced by "Teatro dell'Elce", Florence, IT
- 2021 **Il Sogno di Federico** (actress/animator) production of Accademia di Belle Arti di Firenze, director: Marianna De Leoni, Florence, IT
- 2020 **Questi pochi centimetri di terra - first study** (actress/animator, musical composer, set designer assistant) production of "CONSORZIO BALSAMICO" - theatre collective, director: Virginia Franchi, Rome, IT
- KVAP - first study** (co-author, actress/animator, set designer) with Monica Santoro, Florence, IT  
Artistic residency "Spazi di memoria", Baradili, Sardinia, IT (2020)  
Artistic residency at theatre "Teatro Florida", Florence, IT (2020)
- Altro Mare - first study** (co-author, actress/animator, set and light designer) with theater group "CircaCinque", Milan, IT  
Supported by "Slovak Arts Council"
- Malva - una fiaba teatrale** (attrice/animatrice, scenografa), spettacolo teatrale per tesi magistrale scritta e diretta da Eva Miškovičová, Accademia di Belle Arti (ABA), Firenze
- 2015 **Fragmenty** (set and costume designer), director: Tomáš Surý, with Accademy of performing Arts (VŠMU), Bratislava, SK

Since 2011 I work as a singer

- 2021 - present **FABULAS TERRAE** (voice, traditional flutes, transverse flute, percussion), with composer /multi-instrumentalist Timoteo Guido Carbone, Florence, IT
- 2017 - present **L'ALAI** - folklore & jazz (voice, transverse flute), with SlowAcCord 4tet (Sergio Aloisio Rizzo, Roberto Beneventi and Filippo Pedol), Florence, IT
- 2014 - 2016 **Ornamenty** (voice), composed by Stanislav Palúch and Marek Pastírik, production of SL'UK (Slovak national dance company), Bratislava, SK
- Slovenské Vianoce** (voice), director: Juraj Nvota, composed by Stanislav Palúch, production of SL'UK (Slovak national dance company), Bratislava, SK
- 2012 - 2016 **Krížom Krážom** (voice), director: Peter Mato, composed by Stanislav Palúch, SL'UK, Bratislava
- Chorea Slovaca** (voice), director: Peter Mato, composed by Stanislav Palúch, SL'UK, Bratislava
- Vianočný koncert** (voice), composed by Peter Molota and Stanislav Palúch, production of SL'UK, Bratislava, SK
- Výber z tvorby** (voice), music of Tibor Andrašovan, Ján Cikker, Svetozár Stračina, Štefan Molota and Stano Palúch, SL'UK, Bratislava, SK

Albums

- 2015 **Krížom Krážom** (voice), SL'UK, Bratislava, SK, FORZA MUSIC  
2014 **Ornamenty** (voice), SL'UK, Bratislava, SK, FORZA MUSIC  
2011 **Ať Se Dobré Děje** (vocals), Szidi Tobias, Bratislava, SK, Studio Dva

Since 2012 I work in the field of Visual Art

- 2022 **SARX** - installation by Eva Miškovičová and Corso Zucconi with sound scape by Timoteo Carbone and sound performance in collaboration with the cultural association "Eterotopie" 08/04 - 26/04/2022 Semiotagone delle Murate, Florence, IT
- 2019 **Time for joy - Exhibition of scenarios** - Paddy Campbell exhibition 11/28/2019 - 04/01/2020 Bewley's Oriental Café, Dublin, Ireland
- 2016 **SPOTS 8 - Absurdný bábkový cirkus** - Group exhibition, performance and show, realized by "SPOTS Unique places to celebrate art" in collaboration with Academy of Performing Arts 27/04/2016 Nemocnica Zochova, Bratislava, SK
- 2014 - present **freelance illustrator and graphic designer**  
I do graphic design for artists and companies such as:  
MaMiMò - theatre collective, Reggio Emilia, IT  
HERITAGE by Massimo Dei - architecture and design studio, Florence, IT  
Consorzio Balsamico - theater collective, Rome, IT  
Čunovský krdeľ - children's folklore company, Bratislava, SK  
(Myš)lienky duše - book illustrations by Michal Lunter, Martinus, Bratislava, SK
- 2014 **Istropolitana Festival** - photographer for the International Festival of Dramatic Arts. 10/06 - 15/06/2016 Academy of Performing Arts, Bratislava, SK
- 2012 **John Cage a hu(d)by** - group exhibition and concert by Cluster Ensemble and others 15/10/2012 A4-nultý priestor, Bratislava, SK

## FORMATION

### DEGREE

Graduated with honors in Plastic Design for theatrical scenography (Level II diploma) Academy of Fine Arts, Florence, Italy

- 2019 - 2020 **ANIMATERIA** - Advanced training course in puppet theater Teatro GiocoVita, Piacenza, Teatro delle Briciole, Parma, Teatro del Drago, Ravenna
- 2017 – 2020 Two-year course in Plastic Design for theatrical scenography Academy of Fine Arts, Florence (graduated with honors in 2020)
- 2017 – 2018 Theater course at Centro di Teatro Internazionale, Florence
- 2016 – 2017 School of Scenography at Academy of Fine Arts, Florence - Erasmus+ program
- 2015 – 2016 Course in Graphic Art at Academy of Fine Arts and Design, Bratislava
- 2013 – 2016 Three-year course in Scenography and Costumes at Academy of Performing Arts, Bratislava (graduated in 2016)
- 2009 – 2013 Course in Art Techniques at ZUŠ Gessayova, Bratislava
- 2005 – 2013 European studies, eight-year course at Gymnázium Pankúchova, Bratislava
- 2009 - 2012 Lessons in traditional singing, Mgr. Mária Straková, Bratislava
- 2009 – 2012 Guitar course at ZUŠ Gessayova, Bratislava
- 2007 - 2010 Traditional singing course at Čunovský krdeľ, Bratislava
- 2002 – 2009 Transverse flute course at ZUŠ Gessayova, Bratislava

## COMPETENCES

### LANGUAGES

Italian:	bilingual
English:	advanced
Slovak:	native speaker
Czech:	advanced
German:	intermediate

### COMPUTER SKILLS

3D programs:	Rhinoceros, Sketchup
graphic programs:	Adobe Illustrator, Adobe Photoshop
video programs:	Adobe Premiere
music programs:	Ableton, Audacity

Eva Miškovičová

