



# EVA MIŠKOVIČOVÁ

MULTIDISCIPLINARY ARTIST

Paris: Plaine de Saint-Denis, France  
diploma in set and costume design  
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LALA!



consorzio  
balsamico  
COLLETTIVO TEATRALE



The icons above represent links to the personal social media pages and work pages. Left to right: web site of ethno-jazz quartet LALA! - spotify of album Sady from LALA! - web site of Slovak National Folklore ensemble - web site of duo with Damien Thonnard - personal soundcloud - theatrical ensemble: Consorzio Balsamico - personal youtube page - personal instagram page - personal facebook page

Eva Miškovičová is a Slovak multidisciplinary artist currently based in Paris, whose work spans **music, theater, and visual arts**.

Her artistic journey began with the Slovak National Dance Company, **SLUK**, where she performed as a solo singer at major festivals across Europe (*Colours of Ostrava, Pohoda festival* and others) and recorded essential albums of Slovak folklore as *Ornamenty* featuring with jazz trio *PaCoRa*. This foundational experience nurtured her passion for Slovak heritage and **traditional music** and set her on the path of **experimentation** with her cultural roots.

Eva graduated in **Set and Costume Design** from the *Academy of Performing Arts* in Bratislava and during her studies, she contributed to multiple short films and theatrical productions, including *Atlantis 2003* by Michal Blaško, a film that premiered at the **Cannes Film Festival** and won the *Magnesia Award* for Best Student Film at the *Czech Lion Awards*.



After moving to Italy she graduated at the *Accademia di Belle Arti* in Florence. For her master's thesis, she created the play *Malva*, blending **puppetry** and original text to explore **themes of mental health**. Selected for *ANIMATERIA*, a professional puppetry course, she co-founded the theater collective *Consorzio Balsamico*, where she works as an **actress, set designer, music composer and graphic artist**. Their shows, which explore different aspects of human soul, appeared at important international festivals including *Festival Mondial des Théâtres de Marionnettes* in Charleville-Mézières (FR) and *Romaeuropa Festival* (IT).

Her desire to **connect theater with music** led to the creation of a show with fellow multidisciplinary artist Monica Santoro, *Alla ricerca di un Mondo morbido*, introducing her to the Italian independent theater scene through artistic residencies and multiple performances.

In **music**, Eva is the founder of the **Slovak-Italian ethnojazz quartet L'ALA!**, alongside Sergio Rizzo, Roberto Beneventi, and Filippo Pedol, through which she reinterprets Slovak folklore with jazz and Latin influences. They released their **first album**, *Sady*, in 2023.

Eva also collaborates with Italian-Swedish composer and multinstrumentalist Timoteo Carbone on **experimental project FABULAS TERRAE** and she is building **international female vocal trio** with singers and instrumentalists Júlia Kozáková (SK/CZ) and Iro Iordanoglou (GRC).

By moving to Paris she started the collaboration with young **polyvalent guitarist and composer** Damien Thonnard (BE) with who she begun to investigate her musical roots with even more **freedom**. In the last period, Eva has been developing a **solo performance** that merges her compositions, guitar, voice, and theatrical elements, showcased in Parisian cabarets.

In addition to her artistic practice, Eva is passionate about **languages** and teaching and **leads workshops** for children in creativity, design, music, and marionette construction. Teaching is an **essential extension of her artistry**, reflecting her belief in the power of creativity to inspire and engage young minds.

All of Eva's work and more elaborated biography with links and projects can be found on this link:

[www.evamisko.eu](http://www.evamisko.eu)